



The Grand Ballroom presents

10th Annual

Pro-Am Fiesta

Saturday June 26th, 2010

A full day of Pro-Am exhibitions and competitions, plus
Juvenile, Junior, Under 21 & Senior Amateur competitions

WWW.GRANDBALLROOM.COM





Andy Wong & Levina Kasmara

Admission Tickets

Saturday day session \$20.00
 Saturday evening session \$40.00
 (Day session admission is free to guests with evening tickets.)

See our [Ticket Order Form](#) for complete ordering information.

See our [preliminary schedule of events](#) on the reverse side of this brochure.



Dimitri Mikulich & Sandy Yang

Amateur Events

Full slate of events for all Juvenile, Junior, Under 21, Senior I, Senior II levels.



Aliena Sit & Joel Marasigan

Panel of Adjudicators

- A. Barbara Child (Chair) Richmond, BC
- B. Luana Conte New York, NY
- C. Monique Hrouda Seattle, WA
- D. Benoit Drolet Edmonton, AB
- E. Denis Tremblay Richmond, BC
- F. Elizabeth Knoll Portland, OR
- G. Kim Donaghy Calgary, AB
- H. Martin Lefebvre Calgary, AB



The Pro-Am Fiesta
is proudly presented by
Andy & Wendy Wong
and sanctioned by the
Canadian Dancesport Federation
& Dancesport BC

*Tickets go on sale starting
Tuesday, April 27th.*



Sarosh Ahmad & Zoe Wydroug



Ciara Pytlik & Young Ryu

*All photos
courtesy of
Andrew
Leung*

**Official
Photographer:**
Picture This®
Andrew Leung

*Deadline for entries:
Sunday, June 7th.*

Official Video:
GT Video FX
Gordon & Tana
Chew



Michelle Peng & Roland Michtchenko

Accommodation:

Holiday Inn Vancouver Airport (15 min from ballroom)

10720 Cambie Road (adjacent to Highway 99)

Richmond, B.C. Canada

Reservations: 1-888-831-3388

Room rate: \$119 Canadian for single or double occupancy

(Must book by June 16 to obtain this rate!)

Video cameras

Professionally recorded videos of this weekend's events will be available for purchase. Video cameras will not be permitted in the ballroom.

PRELIMINARY SCHEDULE

Saturday day session, June 26 - 9:00 AM to 4:30 PM.

- All International Latin & American Rhythm Student/Teacher Solo Routines
- All International Standard & American Smooth Student/Teacher Solo Routines
- All Pro-Am International Standard & American Smooth Group Competitions
- All Pro-Am International Latin & American Rhythm Group Competitions
- All Junior, Juvenile, & Under 21 Amateur competitions
- Pro-Am 3-Dance Open Bronze American Smooth & Rhythm
- Pro-Am 3-Dance Open Silver American Smooth & Rhythm
- Pro-Am 3-Dance Rising Star Standard & Latin
- Pro-Am 3-Dance Gold Star Standard & Latin
- Pro-Am 3-Dance Pre-Championship Standard & Latin
- Senior I & II Amateur Standard events - Newcomer, Pre-Bronze, Bronze, Silver, and Gold
- Senior I & II Amateur Latin events - Newcomer, Pre-Bronze, Bronze, Silver, and Gold

Saturday evening session, June 26 - 7 PM to Midnight

- Award presentations for day session routines and competitions
- Top Solo Routines from day session
- Pro-Am 1-Dance Open Standard and American Smooth events
- Pro-Am 1-Dance Open Latin and American Rhythm events
- Pro-Am 3-Dance Open Scholarship Standard
- Pro-Am 5-Dance Open Scholarship Standard
- Pro-Am 4-Dance Open Scholarship American Smooth
- Pro-Am 3-Dance Open Scholarship Latin
- Pro-Am 5-Dance Open Scholarship Latin
- Pro-Am 3-Dance Open Scholarship American Rhythm
- Pro-Am 5-Dance Open Scholarship American Rhythm
- Senior I & II Amateur Pre-Championship Standard - all rounds
- Senior I & II Amateur Pre-Championship Latin - all rounds
- Senior I & II Amateur Championship Standard - all rounds
- Senior I & II Amateur Championship Latin - all rounds

For complete information and entry forms, visit our website at
www.grandballroom.com

The Grand Ballroom
12200 Riverside Way, Richmond, B.C. Canada V6W 1K5
Phone (604) 273-3130 Fax (604) 273-3733 Email: info@grandballroom.com
Website: www.grandballroom.com

Pro-Am Fiesta 2010 - Saturday, June 26

(sanctioned by Canadian Dancesport Federation and Dancesport BC)

Amateur Competition Entry Form Entry Deadline: June 6 Fax: 604-273-3733

Standard	JUVENILE	JUNIOR	UNDER 21	SENIOR I	SENIOR II
	<i>(birthday 1999 or later)</i>	<i>(birthday 1995 to 1998)</i>	<i>(birthday 1989 or earlier)</i>	<i>(birthday 1975 or earlier)</i>	<i>(birthday 1965 or earlier)</i>
Newcomer	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W)	<input type="checkbox"/> (W)
Pre-Bronze	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)
Bronze	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)	<input type="checkbox"/> (W, QS)
Silver	<input type="checkbox"/> (W, T, QS)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)
Gold	<input type="checkbox"/> (W, T, QS)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)	<input type="checkbox"/> (W, T, SF)
Pre-Championship	<input type="checkbox"/> (W, T, SF, QS)	<input type="checkbox"/> (W, T, SF, QS)	<input type="checkbox"/> (W, T, SF, QS)	<input type="checkbox"/> (W, T, SF, QS)	<input type="checkbox"/> (W, T, SF, QS)
Championship	<input type="checkbox"/> (W, T, VW, SF, QS)	<input type="checkbox"/> (W, T, VW, SF, QS)	<input type="checkbox"/> (W, T, VW, SF, QS)	<input type="checkbox"/> (W, T, VW, SF, QS)	<input type="checkbox"/> (W, T, VW, SF, QS)
Latin	JUVENILE	JUNIOR	UNDER 21	SENIOR I	SENIOR II
	<i>(birthday 1999 or later)</i>	<i>(birthday 1995 to 1998)</i>	<i>(birthday 1989 or earlier)</i>	<i>(birthday 1975 or earlier)</i>	<i>(birthday 1965 or earlier)</i>
Newcomer	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC)	<input type="checkbox"/> (CC)
Pre-Bronze	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, R)	<input type="checkbox"/> (CC, R)	<input type="checkbox"/> (CC, R)
Bronze	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, J)	<input type="checkbox"/> (CC, R)	<input type="checkbox"/> (CC, R)	<input type="checkbox"/> (CC, R)
Silver	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)
Gold	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)	<input type="checkbox"/> (S, CC, R)
Pre-Championship	<input type="checkbox"/> (S, CC, R, J)	<input type="checkbox"/> (S, CC, R, J)	<input type="checkbox"/> (S, CC, R, J)	<input type="checkbox"/> (S, CC, R, J)	<input type="checkbox"/> (S, CC, R, J)
Championship	<input type="checkbox"/> (S, CC, R, PD, J)	<input type="checkbox"/> (S, CC, R, PD, J)	<input type="checkbox"/> (S, CC, R, PD, J)	<input type="checkbox"/> (S, CC, R, PD, J)	<input type="checkbox"/> (S, CC, R, PD, J)

- Amateur events at this competition are sanctioned by DanceSport BC ("DSBC"), and will be run according to DSBC rules. These rules can be obtained at the DSBC web page (www.DanceSportBC.com) or by contacting DSBC directly.
- All Newcomer, Pre-Bronze, Bronze, Silver, Gold events are restricted to the appropriate syllabus figures as published by the DSBC. All syllabus events are invigilated. A copy of the current CDF syllabus for International Style DanceSport Competitions is available on our website at www.grandballroom.com.
- Amateurs competing for the first time shall not be required to register with DSBC prior to their 1st event, but must be registered prior to dancing in a 2nd event.

Gentleman (please print clearly)

Name: _____

Address: _____

City: _____

Province/State: _____ Postal Code: _____

Phone: (____) _____ Fax: (____) _____

Email: _____

Dance Association Registration #: _____

Year of Birth (if under 19* or over 34): _____

Lady (please print clearly)

Name: _____

Address: _____

City: _____

Province/State: _____ Postal Code: _____

Phone: (____) _____ Fax: (____) _____

Email: _____

Dance Association Registration #: _____

Year of Birth (if under 19* or over 34): _____

*Competitors under 19 years of age MUST have this release signed by a parent or legal guardian.

We, the undersigned, hereby release the organizers (Andy & Wendy Wong & The Grand Ballroom Co. Ltd.) and the governing bodies of The Pro-Am Fiesta event (CDF & DSBC) from any and all claims for loss or damage to property or person in connection with The Pro-Am Fiesta and agree to abide by all rules and regulations governing this event. All persons attending this event, whether as spectators, competitors, officials or as guests of the organizer, shall be bound by CDF rules, and by participating in this event automatically become obliged to adhere to them. In addition, we agree that the organizers may use any photographs (still or video) taken of us in its promotional material in the future without further notification.

Gentleman's (or legal guardian's) signature

Lady's (or legal guardian's) signature

Pro-Am Fiesta 2010 - Saturday, June 26th
Pro-Am Solo Routine Entry Form (Sanctioned by C.D.F.)
Entry Deadline: June 6, 2010 (Please use one form per student)

Professional: _____ Canadian Dancesport Federation registration # _____

Studio affiliation: _____ Student: _____

Student's email: _____ City: _____ Postal code: _____ - _____

<i>Preferred order of dance</i>	<i>Style</i>	<i>Level</i>	<i>Dance</i>
First			
Second			
Third			
Fourth			
Fifth			
Sixth			

(Maximum duration of solo routines: 3 minutes)

Levels: Intermed. Bronze (Bz figures only) Full Bronze (70 % Bz figures) Open Bronze (50% Bz figures)
 Intermed. Silver (Silver figures only) Full Silver (70% Silver figures) Open Silver (50% Silver figures)
 Intermed. Gold (Gold figures only) Full Gold (70 % Gold figures) Open Gold (50% Gold figures)
 Pre-Championship (unrestricted figures) Open Championship (unrestricted figures)

Dances: Cha Cha, Rumba, Samba, Paso Doble, Jive, Waltz, Tango, S. Foxtrot, Quickstep, V. Waltz, West Coast Swing,
 Merengue, Mambo, Bolero, Swing, Salsa, Hustle. $\frac{3}{4}$ Student & Student (check here)

Styles: International, American, Theatrical, Country

Age Categories:

Juniors: J1: 12 or under **J2:** 13-17 **Adults: A1:** 18-35 **A2:** 36-50 **B1:** 51-60 **B2:** 61-70 **C1:** 71-80

We, the undersigned, hereby release the organizers (Andy & Wendy Wong & The Grand Ballroom Co. Ltd.) and the governing bodies of the Pro-Am Fiesta competition (CDF & DSBC) from any and all claims for loss or damage to property or person in connection with the Pro-Am Fiesta and agree to abide by all rules and regulations governing this event. In addition, we agree that The Grand Ballroom may use any photographs (still or video) taken of us in its promotional material in the future without further notification.

Signatures (professional): _____ Signature (student): _____

Mail or Fax entries to: The Grand Ballroom 12200 Riverside Way, Richmond, B.C. V6W 1K4
 Phone: 604-273-3130 Fax: 604-273-3733 Email: andy@grandballroom.com

Pro-Am Fiesta 2010- Saturday, June 26th
Pro-Am Multi-Dance Competition Entry Form (Sanctioned by C.D.F.)
Entry Deadline: June 6th, 2010 (Please use one form per student)

Professional: _____ Canadian CDF or US NDCA registration # _____

Studio affiliation: _____ Student: _____

Pro-Am One-Dance Open Competitions (no age or level restrictions, 2 divisions available).
Please check the dances and circle Division A or B for your student:

International Standard	International Latin	American Smooth	American Rhythm
____ Waltz: A or B	____ Samba: A or B	____ Waltz: A or B	____ Cha Cha: A or B
____ Tango: A or B	____ Cha Cha: A or B	____ Tango: A or B	____ Bolero: A or B
____ V. Waltz: A or B	____ Rumba: A or B	____ V. Waltz: A or B	____ Rumba: A or B
____ S. Foxtrot : A or B	____ P. Doble: A or B	____ Foxtrot: A or B	____ Mambo: A or B
____ Quickstep: A or B	____ Jive: A or B		____ Swing: A or B

Multi-Dance Competitions (2 divisions available A&B - allows a teacher to dance with 2 different students in separate heats.)

- ____ 3 Dance Rising Star Standard - Div. A - International Style (restricted to Bronze & Silver Syllabus) - W, T, QS
- ____ 3 Dance Rising Star Standard - Div. B - International Style (restricted to Bronze & Silver Syllabus) - W, T, QS
- ____ 3 Dance Rising Star Latin - Div. A - International Style (restricted to Bronze & Silver Syllabus) - S, CC, R
- ____ 3 Dance Rising Star Latin - Div. B - International Style (restricted to Bronze & Silver Syllabus) - S, CC, R
- ____ 3 Dance Open Bronze American Style Rhythm - C, R, ECS
- ____ 3 Dance Open Silver American Style Rhythm - C, R, ECS
- ____ 3 Dance Open Scholarship American Style Rhythm - CC, B, M (see Rules & Regulations sheet)
- ____ 5 Dance Open Scholarship American Style Rhythm - CC, R, SW, B, M (see Rules & Regulations sheet)
- ____ 3 Dance Open Bronze American Style Smooth - W, T, F
- ____ 3 Dance Open Silver American Style Smooth - W, T, F
- ____ 4 Dance Open Scholarship American Style Smooth - W, T, VW, F (see Rules & Regulations sheet)
- ____ 3 Dance Gold Star Standard - Div. A - International Style (restricted up to Gold Star Syllabus) - W, T, SF
- ____ 3 Dance Gold Star Standard - Div. B - International Style (restricted up to Gold Star Syllabus) - W, T, SF
- ____ 3 Dance Gold Star Latin - Div. A - International Style (restricted up to Gold Star Syllabus) - S, CC, R
- ____ 3 Dance Gold Star Latin - Div. B - International Style (restricted up to Gold Star Syllabus) - S, CC, R
- ____ **New this year**... 3 Dance Pre-Championship Standard - International Style - W, T, SF (see Rules & Regulations sheet)
- ____ **New this year**... 3 Dance Pre-Championship Latin - International Style - S, CC, R (see Rules & Regulations sheet)
- ____ 3 Dance Open Scholarship Standard - Div. A - International Style - W, T, SF (see Rules & Regulations sheet)
- ____ 3 Dance Open Scholarship Standard - Div. B - International Style - W, T, SF (see Rules & Regulations sheet)
- ____ 3 Dance Open Scholarship Latin - Div. A - International Style - S, CC, R (see Rules & Regulations sheet)
- ____ 3 Dance Open Scholarship Latin - Div. B - International Style - S, CC, R (see Rules & Regulations sheet)
- ____ 5 Dance Open Scholarship Standard - Div. A - International Style - W, T, VW, SF, QS (see Rules & Regulations sheet)
- ____ 5 Dance Open Scholarship Standard - Div. B - International Style - W, T, VW, SF, QS (see Rules & Regulations sheet)
- ____ 5 Dance Open Scholarship Latin - Div. A - International Style - S, CC, R, PD, J (see Rules & Regulations sheet)
- ____ 5 Dance Open Scholarship Latin - Div. B - International Style - S, CC, R, PD, J (see Rules & Regulations sheet)

Please note minimum entry requirements for all scholarship events (see rules & regulations sheet).

Mail or Fax entries to: The Grand Ballroom 12200 Riverside Way, Richmond, B.C. V6W 1K7
 Phone: 604-273-3130 Fax: 604-273-3733 Email: andy@grandballroom.com

Pro-Am Fiesta 2010 - Saturday, June 26th (sanctioned by CDF)

Pro-Am Group Competition Entry Form - Entry Deadline: June 6, 2010

Professional: _____ Canadian Dancesport Federation registration # _____

Studio affiliation: _____ Student: _____

Student's address: _____ City: _____ Postal code: _____ - _____

Levels: Newcomer *(The following are guidelines of the different categories.)*
 Intermed. Bronze (Bronze figures only) Full Bronze (70 % Bronze figures) Open Bronze (50% Bronze figures)
 Intermed. Silver (Silver figures only) Full Silver (70% Silver figures) Open Silver (50% Silver figures)
 Intermed. Gold (Gold figures only) Full Gold (70 % Gold figures) Open Gold (50% gold figures)
 Pre-Championship (unrestricted figures) Championship (unrestricted figures)

Dances: Cha Cha, Rumba, Samba, Paso Doble, Jive, Waltz, Tango, S. Foxtrot, Quickstep, V. Waltz, West Coast Swing, Merengue, Mambo, Bolero, Swing, Salsa, Hustle.

Styles: International, American, Theatrical, Country $\frac{3}{4}$ Student & Student (check here)

Age Categories:

Juniors: J1: 12 or under J2: 13-17 **Adults:** A1: 18-35 A2: 36-50 B1: 51-60 B2: 61-70 C1: 71-80

Pro-Am Group Competitions			(Use a second sheet if necessary.)	
No.	Age	Style (Intern. or Amer.)	Level (see above)	Dance
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

We, the undersigned, hereby release the organizers and the governing bodies of The Pro-Am Fiesta competition from any and all claims for loss or damage to property or person in connection with The Pro-Am Fiesta and agree to abide by all rules and regulations governing this event. In addition, we agree that The Grand Ballroom may use any photographs (still or video) taken of us in its promotional material in the future without further notification.

Signature (professional) _____ Signature (student) _____

Deadline for entries and payment: June 6, 2010

Mail or Fax entries to: The Grand Ballroom 12200 Riverside Way, Richmond, B.C. V6W 1K5
 Phone: 604-273-3130 Fax: 604-273-3733 Email: andy@grandballroom.com

Summary of Entry Fees and Ticket Order form

	Solos	Group	1-Dance	3-Dance	4-Dance	5-Dance	Total
Adult fees	X \$60	X \$30	X \$30	X \$75	X \$100	X \$125	
Junior (15 & under) fees	X \$45	X \$25	X \$25	X \$60	X \$80	X \$100	
Student's Name							
Total of entry fees							\$ -

Please note: All competitors and performers must purchase evening ticket.

Tickets	Qty			
Saturday evening session (day session included)		x	\$40.00	\$
Saturday day session only (for spectators only)		x	\$20.00	\$
Total of tickets				\$
Grand total of entries & tickets				\$

Refund Policy: There are no refunds for entry fees except for illness and physical injury. A service charge of \$10 per event entry will be deducted from the total refunded. There are no refunds for ticket purchases. We will take back tickets and sell them to people on our waiting list. Only if they are sold, then a refund will be given to the original purchaser after a service charge of \$10 per ticket is deducted.

Payment by: VISA MasterCard \$Can money order Debit card Cheque Cash
 Card no. _____ Expiry date: ____/____/____

(Cheques should be made payable to: The Grand Ballroom.)

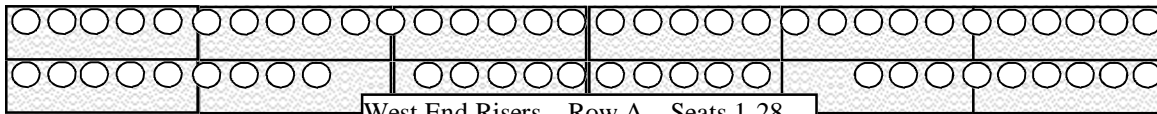
Tickets to be: Mailed Held at the door

Studio or Professional: _____ Phone: _____

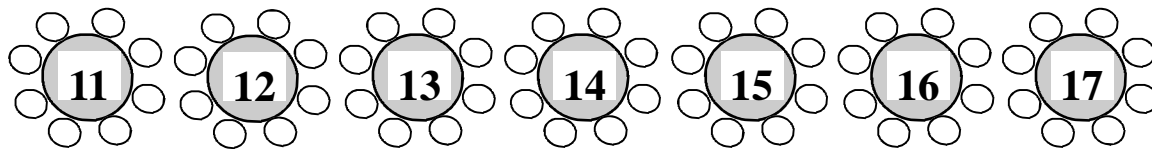
Address: _____ City: _____ Prov. /State: _____

Code: _____ Email: _____

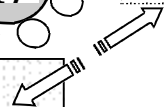
West End Risers—Row B—Seats 1-32



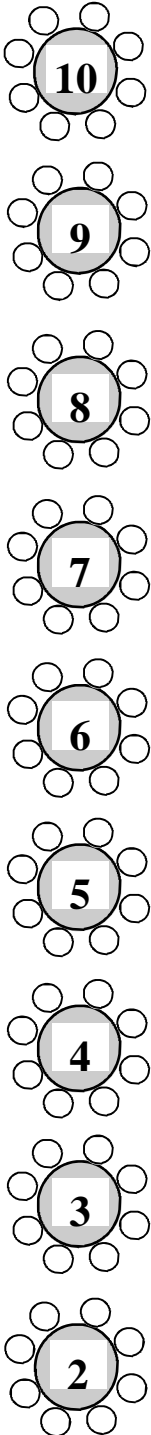
West End Risers—Row A—Seats 1-28



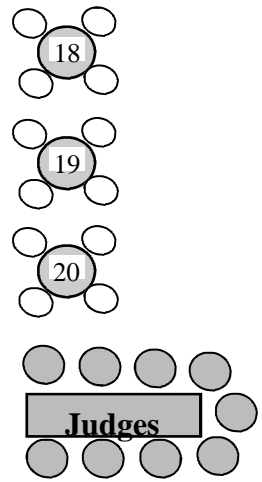
Marshalling area



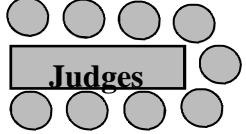
WEST END



SOUTH SIDE



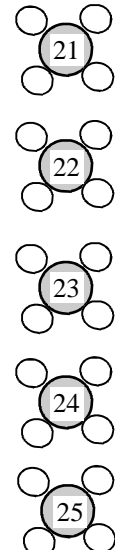
NORTH SIDE



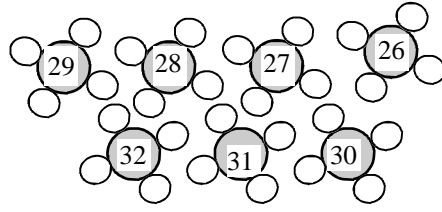
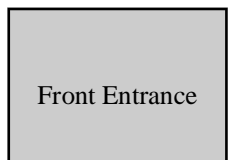
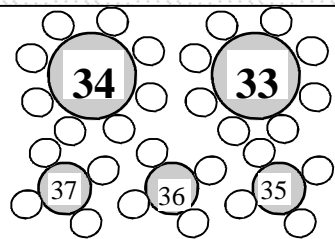
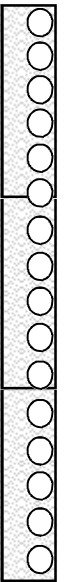
Pro-Am Fiesta

Saturday June 26, 2010

EAST END



North End Risers—Row B—Seats 1-16



Pro-Am Fiesta - Pro-Am Competition Rules and Regulations

EVENT SANCTION: *Pro-Am Fiesta is sanctioned by CDF (Canadian Dancesport Federation) and is run in accordance with the rules and regulations of the CDF.*

REGISTRATION: *All professionals participating in any Pro-Am event must be registered as a competitor with the Canadian Dancesport Federation. Registration forms will be provided upon request.*

TOP SOLO ROUTINES: The four most entertaining solo routines danced during the Saturday day session as selected by the judges will be invited to perform on Saturday evening. All awards for solo routines will be presented in the evening.

GROUP COMPETITIONS: All group competitions are judged separately according to level, gender, and age categories. For a full description of group competitions, turn the page and read "An explanation of Pro-Am competitions." The organizers reserve the right to combine levels and categories if insufficient entries. Awards will be given out to first, second, and third places. All award presentations will be done during the Saturday evening session.

AGE LEVEL: All students may enter into two consecutive age categories (their age and one lower).

DIVISION GUIDELINES:

Intermed. Bronze (Bz figures only)	Full Bronze (70 % Bz figures)	Open Bronze (50% Bz figures)
Intermed. Silver (Silver figures only)	Full Silver (70% Silver figures)	Open Silver (50% Sil figures)
Intermed. Gold (Gold figures only)	Full Gold (70 % Gold figures)	Open Gold (50% Gold figures)
Pre-Championship (unrestricted figures)	Open Championship (unrestricted figures)	

ROUTINE MUSIC: Maximum duration of any solo routine is 3 minutes. We request that all music for solo routines be recorded onto compact discs and clearly labelled with your names and dance.

SCHEDULE: All dancers must be ready to perform at least 20 minutes prior to your scheduled time. We have a very tight schedule to maintain, and if you are late, you may have to wait until the M.C. has an opportunity to recall your routine.

3-DANCE RISING STAR EVENTS: These events are restricted up to and including the CDF silver syllabus steps and will be inviolated. Two-time winners of any previous Rising Star event at The Grand Ball or Pro-Am Fiesta are not eligible to enter into the same event. For example, if you have won Rising Star Standard twice, then you cannot enter this event again. See the enclosed syllabus sheet or check our website.

3-Dance Gold Star Events: These events are restricted up to and including the CDF Gold Star syllabus steps. These competitions will be inviolated. Three-time winners of any previous Gold Star event at The Grand Ball or Pro-Am Fiesta are not eligible to enter into the same event. The CDF syllabus sheet is enclosed and also posted on our website.

Multi-dance competitions: All students are permitted to dance in *any two* levels, eg. Rising Star & Gold Star, Gold Star & Pre-Championship, or Gold Star & Scholarship, or Pre-Championship & Scholarship. However, in the interest of fairness, students are not permitted to dance in Rising Star & Pre-Championship or Scholarship events in the same competition.

3-DANCE, 4-DANCE, 5-DANCE OPEN SCHOLARSHIP EVENTS:

- There are no age or level restrictions for these events.
- **Scholarship Minimum Entry Requirement:** 3 single dance entries for 3-dance scholarship, 4 single dance entries for 4-dance scholarship, and 5 single dance entries for 5-dance scholarship events.
- Any student may enter both the 3-Dance and 5-Dance scholarship events in either Latin or Standard divisions.
- Any student may enter either the Division A and/or Division B 3-Dance Scholarship event.
- Any student may enter either the Division A and/or Division B 5-Dance Scholarship event.
- Any student who has previously won a 3-Dance or 5-Dance Scholarship event at either The Pro-Am Fiesta or The Grand Ball is ineligible to enter the Gold Star multi-dance competition.

GENERAL NOTES: Routines which incorporate advanced choreography should only be entered in advanced categories. Judges will have the authority to upgrade routines containing choreography that is out of context with the level entered.

Late Entry & Refund Policy: There are no refunds for entry fees except for illness and physical injury. A service charge of \$10 per event entry will be deducted from the total refunded. Late entries will only be accepted at the discretion of the organizers and are subject to a penalty fee of \$20 per entry. There are no refunds for ticket purchases. We will take back tickets and sell them to people on our waiting list. If they are sold, then a refund will be given to the original purchaser after a service charge of \$10 per ticket is deducted.

All persons attending The Pro-Am Fiesta, whether as spectators, competitors, officials or as guests of the organizers, hereby release the organizers (Andy & Wendy Wong & The Grand Ballroom Co. Ltd.) and the governing bodies of the Pro-Am Fiesta competition (CDF & DSBC) from any and all claims for loss or damage to property or person in connection with the Pro-Am Fiesta and agree to abide by all rules and regulations governing this event. In addition, The Grand Ballroom may use any photographs (still or video) taken during the event in its promotional material in the future without further notification.



An explanation of Pro-Am Competitions

Student-Teacher Solo Routines: These are individual performances by a student with his or her teacher choreographed to a specific piece of music. The routines are not judged against each other but are evaluated by a panel of judges and are given a mark and a written critique.

Pro-Am Group Competitions: These events comprise of students dancing with their teachers in competition with other students. The events are separated according to the students' gender, age, style of dance, level, and dance. This system is very equitable in that it provides many opportunities for students to compete fairly with other students of the same age and ability. *In these events, only the students (and not the teachers) are being judged.*

How to read the entry listings in the program: In a particular heat, the word '*comp*' beside a couple's name means that these couples are in the same level and age category and are competing against each other. If there is a blank space, that means this student is the only entry in that age group or level and will dance uncontested. Quite often students from more than one age group and/or level are put on the floor in the same heat. This is done because there are not enough entries to warrant separate heats. Prior to the start of the heat, the MC will instruct the judges on how to mark the couples separately.

3-Dance Rising Star and 3-Dance Gold Star Competitions: In these competitions, each Pro-Am couple must dance all three dances of that particular category (Standard or Latin) in a row. Variations in the Rising Star events are restricted to Silver syllabus and below. Variations in the Gold Star events are restricted to Gold Star syllabus and below. The rankings of the couples are determined by a tabulation of the marks from all the judges in all three dances.

Pro-Am One-Dance Competitions: These events are single dance competitions open to all levels and age groups. Unlike the 'Group Competitions' above where only the student is judged, each Pro-Am couple here is judged against all the other couples on the floor.

Pro-Am 3 / 4 / 5 Dance Scholarship Competition: In these competitions, each Pro-Am couple must dance all five (or 3 or 4) dances of that particular event (e.g. 5-dance Standard- W, T, SF, VW, QS) in a row. The rankings of the couples (not just the students) are determined by a tabulation of the marks from all the judges in all dances. The 5-Dance Open Scholarship is the highest level of Pro-Am competition.

Age Categories:

Juniors: J1: 12 or under **J2:** 13-15 **Adults: A1:** 16-35 **A2:** 36-50 **B1:** 51-60 **B2:** 61-70 **C1:** 71-80

Style: Int = International style Ame = American Style

Level: Newcomer, Intermediate Bronze, Full Bronze, Open Bronze, Intermediate Silver, Full Silver, Open Silver, Intermediate Gold, Full Gold, Open Gold, Pre-Championship, Open Championship.

Intermediate- couples are restricted to dancing the syllabus figures of that particular level. For example, Intermediate Bronze means only Bronze syllabus steps are to be danced.

Full- couples may incorporate some syllabus figures from one level above (30%) but the majority of figures should be in the level entered (70%).

Open- couples are free to incorporate any figures from one level above the one that they entered. For example, Open Silver means Gold syllabus steps can be used.

The three different Bronze levels provide the opportunity for one teacher to dance with three different Bronze students. The same goes for the Silver and Gold levels.

Dancesport BC Rules and Regulations for Amateur Dancesport Competitions

Amateur Events Sanction

- All amateur events at this competition are sanctioned by DanceSport BC (DSBC) and the Canadian Dancesport Federation (CDF), and will be run according to DSBC Bylaws and Rules. These rules can be obtained at the DSBC web site (www.dancesportbc.com) or by referring to your copy of *Steppin' Out: An Insider's Guide to Balroom Dancing*.
- The following are excerpts from *Schedule B: Rules Governing Competitions of DanceSport in B.C.*

Registration of Amateur Competitors

- (a) All amateur competitors must be registered with a recognized association, except as provided for in paragraph (e);
- (e) Amateurs competing for the first time shall not be required to make application for registration prior to their first event, but must be registered prior to dancing in a second competition.

Syllabus Restrictions

- All Newcomer, Bronze, Silver, Gold and Gold Star events are restricted to the appropriate syllabus figures as published by the DSBC. All syllabus events are invigilated. A copy of the current CDF syllabus for International Style DanceSport Competitions is enclosed with our Grand Ball package. It is also available on our website at www.grandballroom.com.

Age Group Classifications for 2010:

	Year of Birth
Juvenile	1999 or later
Junior	1995 to 1998
Under 21	1989 or earlier
Adult	1991 or earlier
Senior I (35+)	1975 or earlier
Senior II (45+)	1965 or earlier

- **Juvenile / Junior / Under 21:** In order to compete in a given age group, at least one member of the partnership must qualify for that group according to the above age definitions. The other member of the partnership may be younger.
- **Juvenile / Junior:** No couple may compete in two different age groups, with the exception that any couple who qualifies for the Youth/Under 21 groups may also compete in Adult events.
- **Senior I:** Both members of the partnership must be 35 or older.
- **Senior II:** Both members of the partnership must be 45 or older.
- **Senior competitors may compete in both the Senior events as well as the Open Adult events.**
- An individual may compete in up to two different age groups with different partners, provided always that they qualify for those age groups as described by DSBC rules.

DanceSport BC Dress Regulations

Please see DSBC's website at www.dancesportbc.com or the 2008-2009 version of DSBC's Handbook, *Steppin' Out*.

Minimum entry requirement:

All events with less than two entries will be cancelled.

Out-of-province competitors:

- All non-DSBC competitors are required to produce proof of current membership in a recognized DanceSport organization in order to complete registration (please include a photocopy with your entry form).

Definition of Newcomer (from DSBC rules)

- Newcomer category dancers in each division (i.e. Standard or Latin) are automatically promoted to Bronze after their second competition in that division. Anyone who has won a newcomer event before is automatically promoted to Bronze in that division. This rule applies even for partnership changes.

Entry Fees & Tickets

- No entry fee is charged for amateur competitions. All adult competitors must purchase *'Evening session'* tickets for the day of their event(s) in advance. All junior competitors, parents, and coaches participating in the Sunday day session events may purchase *'Day Session Only'* tickets in advance or at the door.
- There will be a late entry fee of \$25.00 for all entries received and accepted after the entry deadline. Late entries will only be accepted if this does not necessitate further rounds. No entries will be accepted on the day of the event.
- DanceSport BC competitors should ensure that they have renewed their DanceSport BC memberships prior to the entry deadline.

Please register and be ready to compete at least 45 minutes prior to your scheduled event.

